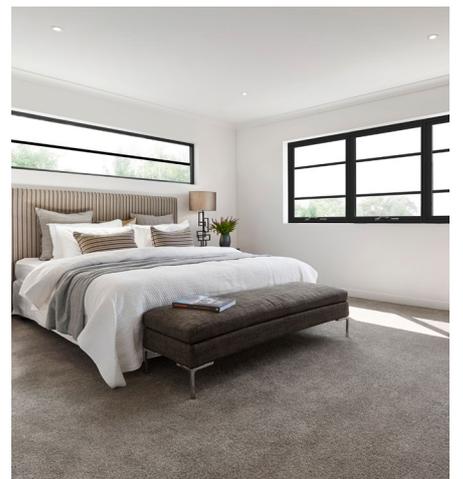
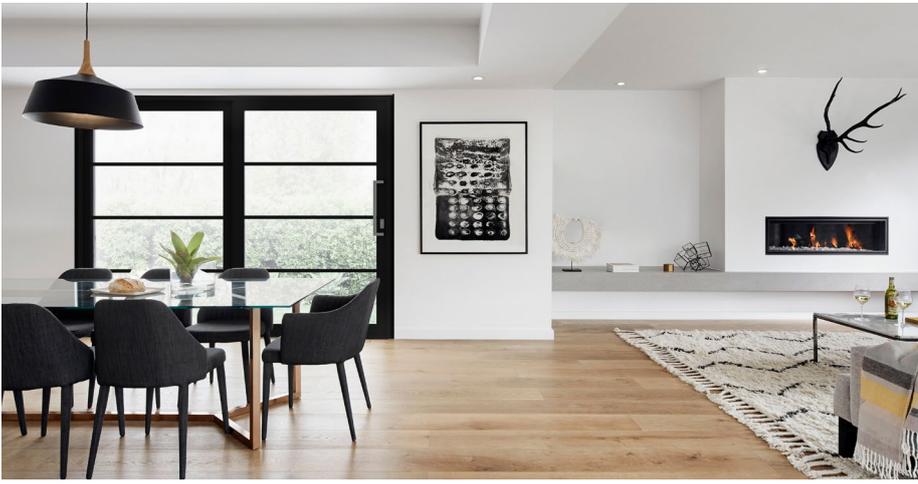




# LINEAGE

COLLECTION





# LINEAGE COLLECTION

TRUE STYLE IS TIMELESS.

---

Some designs are constant classics—ageless pieces that are always in vogue, regardless of the period or place. The Lineage Collection celebrates aesthetics that have truly stood the test of time.

We've taken celebrated style cues and updated them for today. We've revived and refined, blending modern production technology with cornerstone pieces from highpoints in design history.

Whether it's the industrial elegance of 1980s New York lofts, the casual sophistication of Hamptons living, or the luxury and charisma of the roaring 20s, our latest range brings historical style into the modern home.



*Loft Series*



*Gatsby Series*



*Newport Series*

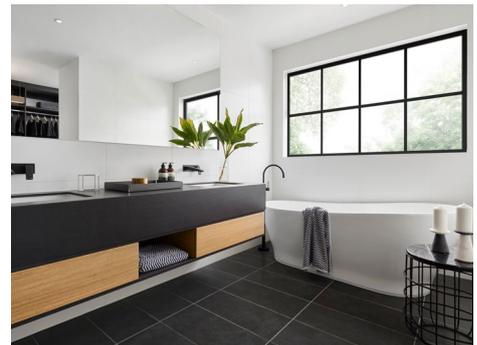


# Loft Series

## INNER-CITY SOPHISTICATION

Exposed steel structural beams tinged with rusty bronze; polished concrete floors; bare brickwork; statement industrial downlights—these are the key ingredients in the Loft series’ inspiration. But while Loft takes design cues from the heart of 1980s New York, it’s a style that’s equally at home in the heart of the suburbs.

Loft blends classical and contemporary influences to offer a bold visual statement. The criss-cross grid design clearly captures the modern ethos of industrial warehouse living, but it’s actually a traditional window styling that originated in vintage country farmhouses. Loft-style living is all about flexibility and freedom, and with a variety of style influences drawn from both modern and classic interiors, so too is the Loft series.



### PLEASE NOTE:

Bars are evenly spaced based on the overall height and width of the product, not the glass area, to ensure bars align across products of the same dimensions regardless of the sash type. Products with a transom are the exception, where by bars are evenly spaced within the glass openings.

Please consider other nearby products, as they may need to be customised if you wish for all bars to align.

Please discuss your specification with an A&L sales representative to ensure your desired aesthetic can be achieved.

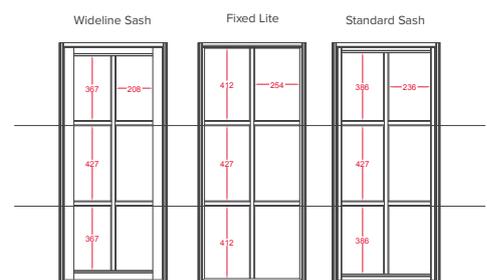


Illustration of a 1372mm high awning window. Windows 1800mm high or above come with 3 horizontal bars as standard.

# Gatsby Series

## BOLD ANGLES, SLEEK CHARISMA

The Gatsby series takes its style cues from the Art Deco movement of the mid 1920s, updating the celebrated classic aesthetic for modern homes. Gatsby slightly subdues some of the flamboyance of that famous period, while retaining the sleek sense of luxury that came to define it.

The Gatsby series offers strong geometric lines and bold angles, but is equally suited to understated styling. Distinctive and understated, it is just as at home in a minimalist environment as in tandem with statement pieces of art or furniture. As a result, the Gatsby is a rich and versatile solution for any home or interior.



### PLEASE NOTE:

Bars are evenly spaced based on the overall height and width of the product, not the glass area, to ensure bars align across products of the same dimensions regardless of the sash type. Products with a transom are the exception, where by bars are evenly spaced within the glass openings.

Please consider other nearby products, as they may need to be customised if you wish for all bars to align.

Please discuss your specification with an A&L sales representative to ensure your desired aesthetic can be achieved.

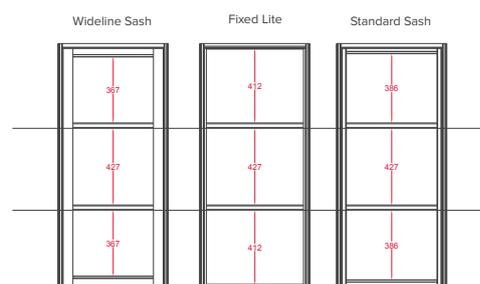


Illustration of a 1372mm high awning window. Windows 1800mm high or above come with 3 horizontal bars as standard.

# Newport Series

## CASUAL ELEGANCE, MUTED TONES

Originally inspired by the affluent coastal villages of New York’s Long Island, the Newport series offers the casual sophistication epitomized by the ‘Hamptons style’. With a segmented grid tastefully overlaid on the top section of the pane, Newport offers an unobstructed view through the majority of the glass. It lets natural light in and captures the spacious ambience of life on the coast—even in the heart of the city.

Newport’s tastefully minimalist style is suited to neutral palettes of soothing grey, navy and duck-egg blue, and can be beautifully offset by warm bursts of timber. It’s classic, casual and effortlessly elegant, and is best paired with similarly timeless pieces, rather than cutting edge modern design elements. Stick with a pared-back aesthetic and bring the relaxed coastal atmosphere of holidays into the home.

### PLEASE NOTE:

Horizontal bars are applied at a set distance from the top of the window, regardless of the sash type, to ensure bar alignment across a whole product. We recommend selecting all Wideline Sashes to achieve the best look.

Please consider other nearby products, as they may need to be customized if you wish for all bars to align. Standard bar positioning on doors differs from windows to allow for the thicker aluminium sections, which take up more of the glass area.

Please discuss your specification with an A&L sales representative to ensure your desired aesthetic can be achieved.

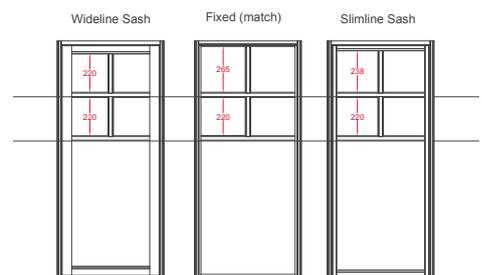


Illustration of a 1372mm high awning window.



**A&L**  
WINDOWS | DOORS

**VIC Head Office & Showroom**

131-149 National Drive  
Dandenong South VIC 3175  
Ph (03) 8786 0000  
Fax (03) 8786 0100

**VIC North West Office & Showroom**

30 B Commercial Place  
East Keilor VIC 3033

**QLD Head Office & Showroom**

U2, 76 Quinns Hill Rd East  
Stapylton QLD 4207  
Ph (07) 3451 4100  
Fax (07) 3807 4664

**NSW Head Office & Showroom**

40 Camfield Drive  
Heatherbrae NSW 2324  
Ph (02) 4983 2161

**1800 ALWINDOWS**  
[www.alwindows.com.au](http://www.alwindows.com.au)